

Photo Identifier >>	1	2	3	4	5	6	7	8	9	10	11	12
A. First Look												
1. Impact												
2. Obvious Subject*												
3. Interesting												
B. Technical												
1. Level Image*												
2. Focus												
3. Depth Of Field												
4. Exposure												
5. Saturation												
6. Cropping*												
7. Vacant Space												
8. Lighting												
9. Contrast												
10. Hot Spots												
C. Composition												
1. Orientation and format												
2. Main subject brightest and in sharpest focus												
3. Simplicity												
4. Distracting elements												
5. Convergence*												
6. Rule of thirds												
7. Odd number of objects												
D. Artistic Value												
1. Pleasing												
2. Original												
3. Would you like this framed in your home												
Totals (Scores)												
Accepted (Yes/No)												

Enter values of 0 to 3 for each attribute. 3 is the highest value.

Total each column as the score.

If Accepted is NO, there is no need to determine the score.

* May not apply for Abstract and Macro images.

Member Judge's Name _____ Date _____

Photo Judging – Quick Reference of Terms

This may be used as a reference for consistency in judging.

Remember photo judging is more subjective than objective.

Scores for each attribute range from 0 to 3, 3 is the highest.

Accepted of **Yes** means you believe the photo is ok for consideration.

Accepted of **No** means you disqualify the photo for consideration.

A. First Look

1. **Impact** – Does photo catch your eye? Is it dynamic? Worth a second look?
2. **Obvious subject** – Do you know instantly the identity of the subject?
3. **Interesting** – Does photo have a quality to make it stand out from the rest?

B. Technical

1. **Level** – Horizons perfectly horizontal and vertical structures at 90°.
2. **Focus** – Main subject in the sharpest focus.
3. **Depth of Field** – Foreground and background appropriately focused.
4. **Exposure** – No loss of highlights or shadow detail.
5. **Saturation** – Colors not overly bright or washed out. Should be natural.
6. **Cropping** – Good framing of both subject and content. Appropriate aspect ratio.
7. **Vacant Space** – Minimal negative or empty space surrounding the subject.
8. **Lighting** – Appropriate amount of light for subject and shadow detail. Main subject brightest?
9. **Contrast** – Pleasing difference between lightest and darkest areas.
10. **Hot Spots** – Hot spots in photo so overexposed there is no detail.

C. Composition

1. **Orientation and format** – Is choice of landscape vs. portrait format appropriate?
2. **Main subject brightest and in sharpest focus?**
3. **Simplicity** – Is photo content appropriately minimal for best impact?
4. **Distracting Elements** – Any unnecessary objects in the photo that takes your eye from the subject?
5. **Convergence** – Any keystoning (Parallel vertical lines that are non-parallel in image)? *As in a tower that appears to be narrower at the top than bottom.*
6. **Rule of thirds** – Main subject in one of the “Sweet spots”? (Reference intersecting points of lines in a grid with two horizontal and two vertical lines.)
7. **Odd number of objects** – Would photo be improved if the number of objects could be changed to odd?

D. Artistic Value

1. **Pleasing** – Does the photo meet most of the above criteria? Is there a message? Do you have a good feeling in viewing the photo?
2. **Original** - Is the photo a new way of presenting a familiar subject?
3. **Would you like this framed in your home?**

For an abbreviated evaluation just enter a value of 0 to 10, with 10 highest, for each of the 4 categories of First Look, Technical, Composition and Artistic Value. For ties re-judge the tied images using the full worksheet.