|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Photo Identifier >>** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |
| 1. **First Look** |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Impact |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. Obvious Subject\* |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Interesting |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Technical** |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Level Image\* |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. Focus |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Depth Of Field |  |  |  |  |  |  |  |  |  |  |  |  |
| 4. Exposure |  |  |  |  |  |  |  |  |  |  |  |  |
| 5. Saturation |  |  |  |  |  |  |  |  |  |  |  |  |
| 6. Cropping\* |  |  |  |  |  |  |  |  |  |  |  |  |
| 7. Vacant Space |  |  |  |  |  |  |  |  |  |  |  |  |
| 8. Lighting |  |  |  |  |  |  |  |  |  |  |  |  |
| 9. Contrast |  |  |  |  |  |  |  |  |  |  |  |  |
| 10. Hot Spots |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Composition** |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Orientation and format |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. Main subject brightest and in sharpest focus |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Simplicity |  |  |  |  |  |  |  |  |  |  |  |  |
| 4. Distracting elements |  |  |  |  |  |  |  |  |  |  |  |  |
| 5. Convergence\* |  |  |  |  |  |  |  |  |  |  |  |  |
| 6. Rule of thirds |  |  |  |  |  |  |  |  |  |  |  |  |
| 7. Odd number of objects |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. **Artistic Value** |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. Pleasing |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. Original |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. Would you like this framed in your home |  |  |  |  |  |  |  |  |  |  |  |  |
| **Totals (Scores)** |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Accepted (Yes/No)** |  |  |  |  |  |  |  |  |  |  |  |  |

Enter values of 0 to 3 for each attribute. 3 is the highest value.

Total each column as the score.

If Accepted is NO, there is no need to determine the score.

\* May not apply for Abstract and Macro images.

Member Judge’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Photo Judging – Quick Reference of Terms**

This may be used as a reference for consistency in judging.

Remember photo judging is more subjective than objective.

Scores for each attribute range from 0 to 3, 3 is the highest.

Accepted of **Yes** means you believe the photo is ok for consideration.

Accepted of **No** means you disqualify the photo for consideration.

A. **First Look**

1. **Impact** – Does photo catch your eye? Is it dynamic? Worth a second look?

2. **Obvious subject** – Do you know instantly the identity of the subject?

3. **Interesting** – Does photo have a quality to make it stand out from the rest?

**B. Technical**

1. **Level** – Horizons perfectly horizontal and vertical structures at 90°.
2. **Focus** – Main subject in the sharpest focus.
3. **Depth of Field** – Foreground and background appropriately focused.
4. **Exposure** – No loss of highlights or shadow detail.
5. **Saturation** – Colors not overly bright or washed out. Should be natural.
6. **Cropping** – Good framing of both subject and content. Appropriate aspect ratio.
7. **Vacant Space** – Minimal negative or empty space surrounding the subject.
8. **Lighting** – Appropriate amount of light for subject and shadow detail. Main subject brightest?
9. **Contrast** – Pleasing difference between lightest and darkest areas.
10. **Hot Spots** – Hot spots in photo so overexposed there is no detail.

**C. Composition**

1. **Orientation and format** – Is choice of landscape vs. portrait format appropriate?

2. **Main subject brightest and in sharpest focus?**

3. **Simplicity** – Is photo content appropriately minimal for best impact?

4. **Distracting Elements** – Any unnecessary objects in the photo that takes your eye from the subject?

5. **Convergence** – Any keystoning (Parallel vertical lines that are non-parallel in image)? *As in a tower that appears to be narrower at the top than bottom.*

6. **Rule of thirds** – Main subject in one of the “Sweet spots”? (Reference intersecting points of lines in a grid with two horizontal and two vertical lines.)

7. **Odd number of objects** – Would photo be improved if the number of objects could be changed to odd?

**D. Artistic Value**

1. **Pleasing** – Does the photo meet most of the above criteria? Is there a message? Do you have a good feeling in viewing the photo?
2. **Original** - Is the photo a new way of presenting a familiar subject?
3. **Would you like this framed in your home?**

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**For an abbreviated evaluation just enter a value of 0 to 10, with 10 highest, for each of the 4 categories of First Look, Technical, Composition and Artistic Value. For ties re-judge the tied images using the full worksheet.**